Roll No.....

## AJ-1019

## B.A. (Part–I)

## Term End Examination, 2021-22 ENGLISH LITERATURE

## (Paper-II)

ne : 🤇	3 hours]			[Maximum Marks :75			
te:	Answer all ques	stions. There is internal	l choice in each and every qu	estion. The figures in the			
	right-hand mar	gin indicate marks.					
	Explain with re	ference to context any t	hree of the following.	3×5=15			
(a)	Continuous as t	the stars that shine					
	And twinkle on	n the milky way,					
	They stretched in never ending line						
	Along the margin of bay:						
(b)	Dear babe, that sleepest cradled by my side,						
	Whose gentle breathings, heard in this deep calm,						
	Fill up the interspersed vacancies						
	And momentary pauses of the thought!						
(c)	We look before and after						
	And pine for what is not:						
	Our sincerest laughter						
	with some pain is fraught;						
	Our sweetest songs are those that tell of saddest thought.						
(d)	I was ever a fighter, So one fight more,						
	The best and the last!						
	I would hate that death bandaged my eyes, and forbore						
	And bade me creep Past.						
(e)	I missed his kindness, and I missed his crossness, and wished him to be alive again, to be						
	quarrelling with him (for we quarrelled sometimes) rather than not have him again, and was						
	as uneasy without him, as he, their poor uncle must have been when the doctor took off his						
	limb.						
(f)	If the stage is useful as a school of instruction, it is no less so as a source of amusement. It is						
	the source of the greatest enjoyment at the time, and a never-failing fund of agreeable						
	reflection afterwards.						
	Answer any ten	of the following questi	ions:	1×10=10			
(a)	-						
	-		(b) Age of Johnso	(b) Age of Johnson			
				(d) Age of Wordsworth.			
. /	(a) 1840	(b) 1841	(c) 1842	(c) 1843			
				[ <b>P.T.O.</b> ]			
	<ul> <li>(a)</li> <li>(b)</li> <li>(c)</li> <li>(d)</li> <li>(e)</li> <li>(f)</li> <li>(a)</li> </ul>	<ul> <li>right-hand man Explain with re</li> <li>(a) Continuous as And twinkle or They stretched Along the marge</li> <li>(b) Dear babe, that Whose gentle b Fill up the inter And momentar</li> <li>(c) We look before And pine for w Our sincerest la with some pain Our sweetest so</li> <li>(d) I was ever a fig The best and th I would hate th And bade me c</li> <li>(e) I missed his kin quarrelling with as uneasy withou limb.</li> <li>(f) If the stage is us the source of t reflection after Answer any ten</li> <li>(a) Romantic Age (a) Age of Popu (c) Age of Drya</li> <li>(b) William Words</li> </ul>	<ul> <li>Answer all questions. There is internativity right-hand margin indicate marks. Explain with reference to context any to Continuous as the stars that shine And twinkle on the milky way, They stretched in never ending line Along the margin of bay:</li> <li>(b) Dear babe, that sleepest cradled by m. Whose gentle breathings, heard in this Fill up the interspersed vacancies And momentary pauses of the though</li> <li>(c) We look before and after And pine for what is not: Our sincerest laughter with some pain is fraught; Our sweetest songs are those that tell</li> <li>(d) I was ever a fighter, So one fight more The best and the last! I would hate that death bandaged my And bade me creep Past.</li> <li>(e) I missed his kindness, and I missed hi quarrelling with him (for we quarrelled as uneasy without him, as he, their pool limb.</li> <li>(f) If the stage is useful as a school of inst the source of the greatest enjoyment reflection afterwards. Answer any ten of the following questit (a) Romantic Age is also known as the: (a) Age of Pope (c) Age of Dryden</li> <li>(b) William Wordsworth became Poet La</li> </ul>	<ul> <li>Answer all questions. There is internal choice in each and every queright-hand margin indicate marks. Explain with reference to context any three of the following.</li> <li>(a) Continuous as the stars that shine And twinkle on the milky way, They stretched in never ending line Along the margin of bay:</li> <li>(b) Dear babe, that sleepest cradled by my side, Whose gentle breathings, heard in this deep calm, Fill up the interspersed vacancies And momentary pauses of the thought!</li> <li>(c) We look before and after And pine for what is not: Our sincerest laughter with some pain is fraught; Our sweetest songs are those that tell of saddest thought.</li> <li>(d) I was ever a fighter, So one fight more, The best and the last! I would hate that death bandaged my eyes, and forbore And bade me creep Past.</li> <li>(e) I missed his kindness, and I missed his crossness, and wished hin quarrelling with him (for we quarrelled sometimes) rather than not as uneasy without him, as he, their poor uncle must have been whe limb.</li> <li>(f) If the stage is useful as a school of instruction, it is no less so as a so the source of the greatest enjoyment at the time, and a never-far reflection afterwards. Answer any ten of the following questions :</li> <li>(a) Romantic Age is also known as the: <ul> <li>(a) Age of Pope</li> <li>(b) Age of Johnson</li> <li>(c) Age of Dryden</li> <li>(d) Age of Words</li> </ul> </li> </ul>			

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	(c)	Ancient Mariner is a work by :					
		(a) Wordsworth	(b) Scott	(c) Coleridge	(d) Byron		
	(d)	d) An elegy written on the death of Keats is :					
		(a) Alastor	(b) Cenci	(c) Adonais	(d) Hellas		
	(e)	'Ode to the westwind	l' is written by:				
		(a) Keats	(b) Shelley	(c) Wordsworth	(d) Browning		
	(f)	'Sense and Sensibilit	y' is a:				
	(a) Poem (b) Essay		(b) Essay	(c) Drama	(d) Novel		
	(g) 'The Pickwick Papers' belong to:						
	(a) Meredith (b) Dickens			(c) Hardy	(d) Thomson		
	(h)	h) 'Pippa Passes' is a poem by:					
		(a) Keats	(b) Robert Browning	(c) Shelley	(d) Tennyson		
	(i)	i) 'In Memoriam' is a work by :					
		(a) Tennyson	(b) Charles Lamb	(c) Stevenson	(d) Keats		
	(j)	(j) Who wrote under the Pseudonym of 'Elia' ?					
		(a) Hazlitt	(b) Charles Lamb	(c) Keats	(d) Shelley		
	(k)	John Ruskin belonge	d to :				
		(a) Romantic Prose		(b) Victoria Prose			
		(c) Augustan Verse		(d) Twentieth Century drama			
	(1)						
		(a) Lyricism	yricism (b) Humanism (c) Super-naturalism (d) Mysticism				
	(m)	The Reform Act was brought in :					
		(a) 1832	(b) 1833	(c) 1830	(d) 1834		
	(n)						
		(a) Plato	(b) Darwin	(c) Auden	(d) Dickens		
	(0)	Pick out the odd one :					
		(a) Christabel	(b) Don Juan	(c) Kubla Khan	(d) Ancient Mariner		
3.		Answer any five of the following questions in about 300 words each: $10 \times 5 = 50$					
	(a)	Write a critical appreciation of poem Daffodils by Wordsworth.					
	(b)	Give a brief account of the poem 'Ode to Skylark'.					
	(c)	Discuss Keats as a sensuous poet.					
	(d)	Write critical appreciation of Lamb's essay 'Dream Children : A Reverie'					
	(e)	Discuss Willian Hazlitt as an essayist.					
	(f)	Write an appreciation of 'Prospice'.					

(f) Write an appreciation of 'Prospice'.(g) Describe the theme of the Novel 'Pride and Prejudice'.

(h) Write a short summary of David Copperfield.