

AJ-1019
B.A. (Part-I)
Term End Examination, 2021-22
ENGLISH LITERATURE
(Paper-II)

Time : 3 hours]

[Maximum Marks :75

Note : *Answer all questions. There is internal choice in each and every question. The figures in the right-hand margin indicate marks.*

1. Explain with reference to context any three of the following. **3×5=15**

- (a) Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never ending line
Along the margin of bay:
- (b) Dear babe, that sleepest cradled by my side,
Whose gentle breathings, heard in this deep calm,
Fill up the interspersed vacancies
And momentary pauses of the thought!
- (c) We look before and after
And pine for what is not:
Our sincerest laughter
with some pain is fraught;
Our sweetest songs are those that tell of saddest thought.
- (d) I was ever a fighter, So one fight more,
The best and the last!
I would hate that death bandaged my eyes, and forbore
And bade me creep Past.
- (e) I missed his kindness, and I missed his crossness, and wished him to be alive again, to be quarrelling with him (for we quarrelled sometimes) rather than not have him again, and was as uneasy without him, as he, their poor uncle must have been when the doctor took off his limb.
- (f) If the stage is useful as a school of instruction, it is no less so as a source of amusement. It is the source of the greatest enjoyment at the time, and a never-failing fund of agreeable reflection afterwards.

2. Answer any ten of the following questions : **1×10=10**

- (a) Romantic Age is also known as the:
 - (a) Age of Pope
 - (b) Age of Johnson
 - (c) Age of Dryden
 - (d) Age of Wordsworth.
- (b) William Wordsworth became Poet Laureate in the year :
 - (a) 1840
 - (b) 1841
 - (c) 1842
 - (c) 1843

[P.T.O.]

- (c) Ancient Mariner is a work by :
 (a) Wordsworth (b) Scott (c) Coleridge (d) Byron
- (d) An elegy written on the death of Keats is :
 (a) Alastor (b) Cenci (c) Adonais (d) Hellas
- (e) 'Ode to the westwind' is written by:
 (a) Keats (b) Shelley (c) Wordsworth (d) Browning
- (f) 'Sense and Sensibility' is a:
 (a) Poem (b) Essay (c) Drama (d) Novel
- (g) 'The Pickwick Papers' belong to:
 (a) Meredith (b) Dickens (c) Hardy (d) Thomson
- (h) 'Pippa Passes' is a poem by:
 (a) Keats (b) Robert Browning (c) Shelley (d) Tennyson
- (i) 'In Memoriam' is a work by :
 (a) Tennyson (b) Charles Lamb (c) Stevenson (d) Keats
- (j) Who wrote under the Pseudonym of 'Elia' ?
 (a) Hazlitt (b) Charles Lamb (c) Keats (d) Shelley
- (k) John Ruskin belonged to :
 (a) Romantic Prose (b) Victorian Prose
 (c) Augustan Verse (d) Twentieth Century drama
- (l) Coleridge was famous for :
 (a) Lyricism (b) Humanism (c) Super-naturalism (d) Mysticism
- (m) The Reform Act was brought in :
 (a) 1832 (b) 1833 (c) 1830 (d) 1834
- (n) The 'Origin of Species' was written by :
 (a) Plato (b) Darwin (c) Auden (d) Dickens
- (o) Pick out the odd one :
 (a) Christabel (b) Don Juan (c) Kubla Khan (d) Ancient Mariner
- 3. Answer any five of the following questions in about 300 words each: 10×5=50**
- (a) Write a critical appreciation of poem Daffodils by Wordsworth.
- (b) Give a brief account of the poem 'Ode to Skylark'.
- (c) Discuss Keats as a sensuous poet.
- (d) Write critical appreciation of Lamb's essay 'Dream Children : A Reverie'
- (e) Discuss William Hazlitt as an essayist.
- (f) Write an appreciation of 'Prospice'.
- (g) Describe the theme of the Novel 'Pride and Prejudice'.
- (h) Write a short summary of David Copperfield.