

# AJ-1052

## B.A. (Part–II) Term End Examination, 2021-22

### ENGLISH LITERATURE (Paper-I)

Time : 3 hours]

[Maximum Marks : 75

Note : Attempt all questions. The choice is given within the question itself. Word limit for each answer from Unit-II to Unit-VI is 300-400 words. The figures in the righthand margin indicate marks.

#### Unit–I

1. Explain with reference to context any three of the following : 5×3=15

- (a) In the elms above the flooded streams  
Imagining in excited reverie  
That the future years had come  
Dancing to a frenzied drum  
Out of the murderous innocence of the sea.

OR

To have bitten of the matter with a smile  
To have squeezed the universe into a ball  
To roll it toward some overwhelming question  
To say “I am Lazarus , come from the dead  
Come back to tell you all, I shall tell you all.

- (b) The majesty and burning of all the child’s death  
I shall not murder  
The mankind of her going with a glare truth  
Nor blaspheme down the station of the breath with any further  
Elegy of innocence and youth.

OR

I don’t say, one bodies the other  
One’s spiritual truth.  
But I do say It’s hard to loose either  
When you have both.

- (c) The first includes the joy of life, and love, and art, which is psychologically an offshoot of love. The second includes competition, patriotism and war, conventional morality does everything to suppress the first and encourage the second. True morality would do the exact opposite. Our dealings with those whom we love may be safely left to instinct; it is our dealings with those whom we hate that ought to be brought under the dominion of reason.

OR

“Dear little Swallow” said the Prince, “You tell me of marvellous things, but more marvellous than anything is the suffering of men and of women. There is no Mystery so great as Misery. Fly over my city, little swallow and “tell me what you see there?”

[P.T.O.]

- (d) A woman who utters such depressing and disgusting sounds has no right to be anywhere—no right to live. Remember that you are a human being with a soul and divine gift of articulate speech; that your native language is the language of Shakespeare and Milton and The Bible and don't sit there crooning like a bilious pigeon.

**OR**

“You see, we're all savages, more or less. We're supposed to be civilized and cultured— to know all about poetry and philosophy and art and science, and so on; but how many of us even know the meanings of these names ?

**Unit–II**

2. Identify some poetic peculiarities of the poem ‘The Love Song of Alfred Prufrock’. **10**

**OR**

Write a brief summary of the poem ‘The Second Coming’.

**Unit–III**

3. Write a short note on Dylan Thomas as a modern poet with reference to the poem you have read. **10**

**OR**

Write the critical appreciation of the poem “At Grass.”

**Unit–IV**

4. What are the important ideas raised by Russell in “On the Value of Scepticism.” **10**

**OR**

Rewrite the short story ‘The Happy Prince’ in your own words.

**Unit–V**

5. Discuss the appropriateness of the title of the play ‘Pygmalion’. **10**

**OR**

Attempt a character sketch of Professor Higgins.

**Unit–VI**

6. Write a short note on Katherine Mansfield’s prose style in ‘A Cup of Tea’. **10**

**OR**

Write a short note on Humour in Rudyard Kipling’s ‘Kim’.

**Unit–VII**

7. Define **any five** of the following : **10**

- (a) Sonnet
- (b) Ode
- (c) Elegy
- (d) Miracle Play
- (e) One Act Play
- (f) Interlude.