

**AJ-1370**  
**B.A. Private (Part-I)**  
**Term End Examination, 2021-22**  
**ENGLISH LITERATURE (Paper-II)**

**Time : 3 hours]**

**[Maximum Marks : 75**

**Note :** *Answer all questions. There is internal choice in each and every question. The figures in the right-hand margin indicate marks.*

**Unit-I**

**1.** Giving reference and the context, explain the following passages : **5×3=15**

- (a) In what distant deeps or skies  
Burnt the fire of thine eyes ?  
On what wings dare he aspire  
What the hand dare seize the fire ?

**OR**

I wandered only as a cloud  
That floats on high o'er vales and hills,  
When all at once. I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

**OR**

Alone she cuts and binds the grain,  
And sings a melancholy strain;  
O Listen ! for the vale profound  
Is overflowing with the sound.

**OR**

The lovely shapes and sounds intelligible  
Of that eternal language, which thy God  
Utters, who from eternity doth teach  
Himself in all and all things in Himself.

**OR**

- (b) Teach me, half the gladness  
That thy brain must know,  
Such harmonious madness  
From my lips would flow  
The world should listen then, as I am listening now.

**OR**

Where are the songs of spring ? Ay, where are they ?  
Think not of them, thou hast thy music too,-  
While barred clouds bloom the soft-dying day,  
And touch the stubble plains with rosy hue :

**OR**

**[P.T.O.]**

Sunset and evening star,  
 And one clear call for me !  
 And may there be no moaning of the bar  
 When I put out to sea,

- (c) "We are not of Alice, nor of thee, nor are we children at all. The children of Alice call Bartrum father. We are nothing; less than nothing, and dreams. We are only what might have been and .....a name".

**OR**

The stage not only refines the manners, but it is the best teacher of morals, for it is the truest and most intelligible picture of life.

2. Answer any 'ten' of the following questions : **1×10=10**

- (a) Define romanticism in brief.  
 (b) The French Revolution in France began in the year :- [Choose any one from 1789/1798/1788/1787]  
 (c) In which year, the first Reform Bill was passed ?  
 (d) Mention five characteristics of classicism in literature.  
 (e) Who is called as the father of scientific socialism?  
 (f) Robert Browning is a writer of which age ?  
 [Choose any one from The Renaissance/The Romantic/The Victorian]  
 (g) 'Origin of species' a great scientific work was by-  
 [Choose any one from Karl Marx/Darwin/John Keble]  
 (h) What do you understand by the term 'Colonialism' ?  
 (i) What is the period of Victorian Era ?  
 (j) William Wordsworth was inspired by which revolution ?  
 [Choose any one from The American Revolution/The French Revolution  
 The Russian Revolution/The Industrial Revolution]  
 (k) Name any two Victorian novelists.  
 (l) Write any two examples of novels in literary Realism.  
 (m) Who is the writer of 'Biographia Literaria' ?  
 (n) Aestheticism was an art movement in the late .....century.  
[Choose any one from 17/18/19]

- (o) The source of classicism is :  
 [Choose any one from Ancient England/Ancient Wales/Ancient Greece]

3. Answer **any five** of the following questions in 300 words each : **10×5=50**

- (a) What is the central idea of the poem 'Solitary Reaper' by William Wordsworth ?  
 (b) Write a critical appreciation of the poem 'Frost at Midnight' by S.T. Coleridge.  
 (c) Describe Shelley as a Lyric poet.  
 (d) Write a note on the picture of Autumn as drawn by Keats in his Ode.  
 (e) Write a note on the symbolism in the poem 'Crossing the Bar'.  
 (f) What are the chief qualities of Lamb's prose style?  
 (g) Write a note on the title of Pride and Prejudice by Jane Austen.  
 (h) Critically examine Hazlit's essay 'On Actors and Acting'.  
 (i) Give a character sketch of David Copperfield.